

2017 West Virginia Diversifying Perspectives Art Contest and Exhibition

Prospectus

The West Virginia Division of Rehabilitation Services (DRS) invites West Virginia artists with disabilities to enter the 2017 West Virginia Diversifying Perspectives Art Contest and Exhibition. The event will feature original artwork created by people with disabilities to promote their creative and diverse abilities, talents and contributions.

The 2017 exhibition opens Wednesday, September 6, at the Culture Center in Charleston and remains on display through November 3, 2017.

The West Virginia Division of Rehabilitation Services proudly presents this contest and exhibition in partnership with the West Virginia Office of the Secretary of Education and the Arts and the West Virginia Division of Culture and History.

Important Dates

June 1 – 30, 2017 – Entries must be submitted

September 6, 2017 at 2 p.m. – Exhibition awards ceremony and opening reception at the Great Hall, Culture Center, Charleston

September 6 – November 3, 2017 – West Virginia Diversifying Perspectives Exhibition, Culture Center, Charleston

November 13 – 15, 2017 – Artwork may be picked up from the Culture Center between 10 a.m. and 2 p.m.

November 30 – December 5, 2017 – Remaining artwork will be shipped for return

Entry Checklist

Submit electronically:

1. Completed and signed entry form found in this prospectus (print legibly and sign)
2. Artist biographical statement
3. Digital photograph of the artist

Deliver or mail to the Culture Center in Charleston:

1. Artwork
2. Signed copy of the entry form

Sponsors



**West Virginia
Division of Rehabilitation Services**



Eligibility

Entrants must:

- have a disability,
- be at least 18 years old and
- be a resident of, or maintain a permanent address in, West Virginia. Exceptions are made for students and military personnel with West Virginia resident status and a home address in West Virginia.

West Virginia Division of Rehabilitation Services and West Virginia Division of Culture and History employees are not eligible.

Submission of Entries

All entry materials and artwork for the art contest and exhibition will be accepted between June 1 and June 30, 2017.

There is no entry fee. Each artist may submit a maximum of three entries. Artwork previously entered in the Diversifying Perspectives Art Contest and Exhibition is not eligible for the 2017 Diversifying Perspectives Art Contest and Exhibition.

Required entry materials:

- a signed entry form must be attached to each piece of artwork submitted
- a biographical statement by the artist, which includes the artist's name, title of piece(s) submitted, a description of the artist and his/her disability and a background of the artist's experience in art, including any awards and exhibitions (150 words maximum)
- a photograph of the artist (high-resolution digital file at least 1 – 3 MB)

These materials must be submitted electronically to DRSArtContest@wv.gov, beginning June 1 and must be received no later than June 30, 2017.

Media and Size Requirements

All two-dimensional (2-D) art is eligible. This may include painting, printmaking, drawing, photography, mixed media and crafts.

The maximum size of the artwork must not exceed 4'x4' and the weight must not exceed 30 pounds.

All artwork must be ready to hang.

The sponsors of the West Virginia Diversifying Perspectives Art Contest and Exhibition reserve the right to make final acceptance decisions based upon the condition and/or presentation of the entries.

Each piece of artwork must be accompanied by a signed copy of the entry form. All submissions must be ready to hang.

Artwork can be delivered to the West Virginia State Museum, Culture Center, Charleston, Monday through Friday from 10 a.m. to 5 p.m.

Artwork can be mailed to:

West Virginia Division of Culture and History
The Culture Center
Capitol Complex
1900 Kanawha Boulevard East
Charleston, WV 25305-0300
Attention: Museum Section Exhibition, Charles Morris

All entry materials and artwork may be submitted starting June 1 and must be received no later than June 30, 2017.

Insurance and Liability

The West Virginia Division of Culture and History will insure works accepted for the exhibition from June 1 – December 1, 2017. No works will be insured for more than \$10,000. Works accepted in the exhibition that are unstable or that may not hold up under the rigors of public presentation may require a Waiver of Insurance.

Entrants who are shipping artwork should secure insurance through the shipping provider.

After the exhibition, the West Virginia Division of Rehabilitation Services will cover the cost of return shipping for artwork that was shipped to the Culture Center. Shipping insurance will be secured for the artwork's value, as listed by the artist, up to \$1,000. Artwork that was hand-delivered will not be shipped back to the artist. The artist must make arrangements to pick up his or her artwork from the Culture Center on the specified dates.

The West Virginia Division of Rehabilitation Services and the West Virginia Division of Culture and History reserve the right to photograph all works for archival and publicity purposes.

By entering this contest, the artist grants the West Virginia Division of Rehabilitation Services permission to make public and use biographical and disability-related information about him or her, the artist's photograph and images of his or her artwork in publications, videos, and news releases to newspapers, television and radio stations and other media outlets, as well as on the DRS webpage and social media sites.

Exhibition Sales

All contest submissions are eligible to be sold during the exhibition. The price should be listed on the entry form for each work and should be rounded to the nearest dollar. Payments to the artists will be made after the exhibit closes.

Artists may list their artwork as NOT FOR SALE (NFS).

Return of Art

Artwork may be picked up from the Culture Center between 10 a.m. and 2 p.m., November 13 – 15, 2017. Artwork submissions that were shipped to the Culture Center will be shipped for return November 30 – December 5, 2017.

Artwork that was hand-delivered will not be shipped back to the artist. The artist must make arrangements to pick up his or her artwork from the Culture Center on the specified dates.

Direct questions to:
Tracy Carr
DRSArtContest@wv.gov
1-800-642-8207
304-356-2060 (Charleston area)

Contest Judging

A juried artist, selected by the West Virginia Division of Culture and History, will choose the winning entries based on criteria such as:

- Originality
- Imagination
- Visual Interest
- Skillful Use of Materials
- Presentation

Awards and Recognition

An exhibition awards ceremony and opening reception will be held September 6, 2017 at 2 p.m. at the Great Hall, Culture Center, Charleston.

The following awards will be presented:

Grand Exhibitor:

The artist and artwork selected as the Grand Exhibitor will be incorporated into and prominently featured in a poster promoting National Disability Employment Awareness Month, which is celebrated annually in October. The poster will be created by a graphic designer and will include an image of the winning artwork, a biographical statement about the artist and his or her disability, a photograph of the artist and the annual National Disability Employment Awareness Month theme established by the U.S. Department of Labor's Office of Disability Employment Policy. The poster will be distributed to businesses throughout West Virginia to promote National Disability Employment Awareness Month.

The West Virginia Division of Rehabilitation Services will also purchase the artwork selected as the Grand Exhibitor (at a maximum cost of \$1,000).

Awards of Excellence:

Up to three \$100 awards. These are not purchase awards.

2017 West Virginia Diversifying Perspectives Art Contest and Exhibition

- **Featuring original artwork created by people with disabilities**
- **Promoting creative and diverse abilities, talents and contributions**
- **Promoting National Disability Employment Awareness Month in October**

Entry Form – 2017 West Virginia Diversifying Perspectives Art Contest and Exhibition

Please print

Artist Contact Information

Name:			
Mailing address:			
City:	Zip:	County:	Date of birth:
Daytime phone number:		Alternate number:	Email:

Entry Information

Entry number:	Medium:	Size (dimensions): (H) (W)	
Entry title:		Date completed:	
Describe your entry's visual appearance and interpretive meaning (if any):			
Materials used:			
My entry is for sale at the price of:		My entry is not for sale:	

By signing this entry form, I, the artist, agree to the terms of this prospectus. Once entries are submitted, no substitutions will be permitted nor can works be removed from the exhibition at any time prior to scheduled reclaim dates.

I certify that I am over 18 years of age and that I am a resident of, or maintain a permanent domicile in, the state of West Virginia and agree to the terms of this prospectus.

I also grant the West Virginia Division of Rehabilitation Services permission to make public and use biographical and disability-related information about me, my photograph and images of my artwork in publications, videos, and news releases to newspapers, television and radio stations and other media outlets, as well as on the DRS webpage and social media sites.

Signature:	Date:
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2017 West Virginia Diversifying Perspectives Art Exhibition Reception Stipend Assistance

Stipends

Stipends are available to assist with travel costs for the artist to attend the exhibition opening on September 6, 2017.

Eligibility

To qualify for a stipend, you must submit the stipend application no later than July 31, 2017. Artists applying for stipend assistance must attend the opening reception on September 6 to be reimbursed. Artists will be required to sign a waiver verifying his or her attendance at the reception in order to receive reimbursement for travel expenses. Stipends will be reimbursed to the artist after the exhibition opening.

Guidelines

Mileage Reimbursement

All artists entering the 2017 Diversifying Perspectives Art Contest may apply for mileage reimbursement to attend the exhibition opening on September 7. Mileage will be calculated using MapQuest.com directions from the artist's home address, as listed on the entry form, to the West Virginia Culture Center. Mileage will be reimbursed at the state-approved reimbursement rate that is in place on September 6, 2017.

Overnight Accommodations

Artists traveling at least 50 miles one way to attend the 2017 Diversifying Perspectives Art Exhibition opening reception may apply for stipend reimbursement to assist with overnight accommodations. The 50 mile traveling distance will be determined using MapQuest.com directions from the artist's home address, as listed on the entry form, to the West Virginia Culture Center.

The artist will be reimbursed for one night's accommodations for himself/herself to attend the exhibition opening on September 6. The artist may receive reimbursement for accommodations for one guest, if the guest is traveling with the artist and is staying in a separate room.

Artists may be reimbursed \$100 per hotel room, for a total of no more than two rooms for one night.

An exception is available for artists who require a personal care attendant to travel.

Meal Allowance

Artists traveling at least 50 miles one way who stay overnight to attend the 2017 Diversifying Perspectives Art Exhibition opening reception may apply for stipend reimbursement to assist with meals. The 50 mile traveling distance will be determined using MapQuest.com directions from the artist's home address, as listed on the entry form, to the West Virginia Culture Center.

Artists may be reimbursed for meal allowances as follows:

- \$35 for the artist or
- \$50 if traveling with a guest.

Travel Arrangements

The artist is responsible for making all travel and overnight accommodation arrangements for himself/herself and his/her guest.

Important Note - Opening Reception

The Diversifying Perspectives Art Exhibition opening reception is open to the public. Artists may invite as many guests as he/she would like. However, stipend assistance will only be provided for the artist and up to one guest to attend the reception.

Stipend Application – 2017 West Virginia Diversifying Perspectives Art Exhibition Reception

Please print

Name:
Physical address:

Mileage Reimbursement

I would like to request mileage reimbursement assistance to attend the Diversifying Perspectives Art Exhibition opening reception on September 6, 2017.

Yes _____ No _____

Overnight Accommodations

I will be traveling more than 50 miles one way and I would like to request overnight accommodation assistance to attend the Diversifying Perspectives Art Exhibition opening reception on September 6, 2017.

Yes _____ No _____

If yes, please check applicable box:

- For myself
- For myself plus one guest

Meal Allowance

I will be traveling more than 50 miles one way and I will stay overnight; therefore, I would like to request meal allowance assistance to attend the Diversifying Perspectives Art Exhibition opening reception on September 6, 2017.

Yes _____ No _____

If yes, please check applicable box:

- For myself
- For myself plus one guest

Personal Care Attendant

A personal care attendant will be traveling with me so that I can attend the Diversifying Perspectives Art Exhibition opening reception on September 6, 2017.

Yes _____ No _____

Signature:	Date:
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Please Note

Stipend reimbursement amounts will be calculated by Diversifying Perspectives Art Contest staff. Artists applying for stipend assistance must sign an opening reception attendance verification form at the reception in order to receive reimbursement for travel expenses. Artists will receive their stipend reimbursement check through the mail after the opening reception on September 6, 2017.

Stipend Application Deadline

This stipend application must be submitted no later than July 31, 2017. The application can be submitted by:

Email: DRSArtContest@wv.gov

Fax: 304-558-1687

Mail:

West Virginia Division of Rehabilitation Services
Administrative Offices
107 Capitol Street
Charleston, WV 25301
Attention: Diversifying Perspectives Art Contest